

## **Contributor' Bio**

**Nunzio "NunZ" Barbera II** is a Neo-urban Surrealist artist who hails from west Virginia. He attended West Virginia University and majored in Printmaking (Lithography.) He then attended Shepherd University, also in West Virginia and studied painting. Some of his influences are Salvador Dali, Winston Smith, MEAR ONE, Dr. Seuss, Comic Books, Punk Rock, Skateboards, Street Art and life in general. Nunz's current medium of choice is collage. His collage work is very unique, he throws images of his own in with found clippings and then hits it all with a vast array of mediums. It is very difficult to tell sometimes which images are his or others. He is known to be provocative, offensive and somewhat outspoken, this probably stems from his punk rock attitude towards art and life in general.

NunZ has had his work published in Innovated Magazine, DY Magazine, FIREMASS, Kicked! and Catapult Magazine. He has had several online features and has been in many online magazines such as Deliria, The Bicycle Review, Gallery City By Night, The New York Optimist and more. Currently his work is featured at SURREALISM NOW!, xLEGION and ScaryArt.Com. In 2011 he Curated THE DARK ARTS 2011 with SUNBURY PRESS BOOKS and provided the Artwork for Thomas Malarfina's Gallery of Horror ( an ongoing collaboration with Tom) also through SUNBURY PRESS BOOKS. Dark Arts 2012 is in the works and so is Gallery of Horror 2. Look for both in 2012.

For more news and art check out his Blog and Weebly page **nunzio-business.blogspot.com**  
**nunz.weebly.com**

**James Beach's** credits include Celebrity Misfortune, Counterexample Poetics, Danse Macabre, Jivin' Ladybug, Mad Hatters', Medulla, Paraphilia Magazine, Smokebox (forthcoming). His online project "Wood Coin: a magazine of 18 issues" can be found at woodcoin.net.

**Piercarlo Carella** graduated from the Accademia delle Belle Arti of Florence in 2001. He illustrated the front cover of "The Ends of Literature: The Latin-

American Boom in the Neoliberal Marketplace" by Brett Levinson edited by Stanford University Press. His art has been shown in many Italian towns. Since 2007 Carella has been included on Beinart website, and his art has been published in many art magazines throughout Europe and the United States. Carella currently teaches painting and drawing, and he is the make-up artist for the Teatro Lirico of Cagliari.

**pierk.deviantart.com**

**beinart.org**

**Ruxandra Cesereanu** is Associate Professor at the Faculty of Letters (Department of Comparative Literature) and Editor at "Steaua" cultural magazine, in Cluj. Member of the staff of the Center for Imagination Studies (*Phantasma*), Cluj, director of the Oneiric Literature Studies and Creative Writing Workshops.

**Books of poetry (translated)**

1. **Schizoid Ocean** (poems, translated by Claudia Litvinchievici, Binghamton, esf publishers, 1997)
2. **Lunacies** (poems, translated by Adam J. Sorkin, Claudia Litvinchievici and the poet, NYC, Meeting Eyes Bindery, 2004)
3. **Crusader-Woman** (poems, translated by Adam J. Sorkin, Claudia Litvinchievici, Madalina Mudure and the poet, Black Widow Press, 2008)
4. **Forgiven Submarine** (written together with Andrei Codrescu, translated in English by Andrei Codrescu (Black Widow Press, 2009)

**[http://en.wikipedia.org/wiki/Ruxandra\\_Cesereanu](http://en.wikipedia.org/wiki/Ruxandra_Cesereanu)**

**Andrei Codrescu** ([www.codrescu.com](http://www.codrescu.com)) has been a commentator on *All Things Considered* since 1983. He is an homme-de-lettres whose novels, essays and poetry have been infiltrating the American psyche since he emigrated from his native Romania to Detroit in 1965. He is the author of forty books of poetry, fiction, and essays, and the founder of *Exquisite Corpse*. Codrescu has received a Peabody award for the PBS version of his film *Road Scholar*, and has reported for NPR and ABC News from Romania (1989) and Cuba (1996). His new books are *The Posthuman Guide: Tzara and Lenin Play Chess* (Princeton University Press, 2009) and *Jealous*

## **AQC Kingdom Freaks & Other Divine Wonders**

*Witness: New Poems* (Coffee House Press), with a CD of Storm Songs by The New Orleans Klezmer All-Stars. Andrei lives in New Orleans and the Ozarks.

**Brendan Danielsson:** Born 1974, Springfield, Missouri, USA. He graduated from the Ringling School of Art in Sarasota, Florida. He is currently working/living in Atlanta, Georgia with his lovely and talented wife. Brendan has shown in numerous galleries around the United States and Europe and has been featured in several book and magazine publications.

**Aimee DeLong** is a writer, living in New York City. Her work can be seen in such places as 3AM, Everyday Genius, and Brown Bunny Magazine. Aimee's short story collection, *Disco Ball Cherry* will be released by Tainted Coffee Press winter 2012.

[aimeedelong.com](http://aimeedelong.com)

**Richard de la Torre:** Born in 1969, Richard's earliest influence was the city he was born and lived in, Downtown Los Angeles. Early in life Walt Disney, Rankin Bass, Chuck Jones and Tex Avery had an impact on him as well as classic monster movies. Big Foot, the Abominable Snow Man and the Lock Ness Monster intrigued him as early as he can remember.

As pre-teen in the late 70's, early 80's, he became very interested in independent films, especially by David Lynch, and the Punk Rock movement, especially from Nik Wade, the founder and singer of Alien Sex Fiend. [DavidRDeLaTorre.com](http://DavidRDeLaTorre.com)

**Christian Demare** photographer, born 1969, lives and works in Paris. After exploring drawing, painting or engraving, it is to photography that he has turned in recent years.

A few exhibitions and publications punctuate a discrete course entirely devoted to work, research and experimentation.

Recently his work entered a period of greater visibility to make its work more accessible ; and collaborations with backgrounds as diverse as literature or the music. Some larger projects and exhibitions complete this new cycle of creation.

"Painting, depicting, drawing and photographing.

Stopping for a moment, seeing, trying to take the time to look at things humbly; between contemplation and meditation.

Trying to offer a view of the immensity of things, approaching the others, touching the palpitations of life.

Offering people a view, expanding their perspective, feeling and touching reality with the fingertips.

This reality that contains all the tragic and the magic.

All the light and the incredible hope.

The torn hearts and the dazzling nature.

The deadly boredom and the absolute love...

My art is figurative even if sometimes the subject disappears; my art is narrative even if the stories are fragmentary.

The images are nothing other than furtive traces and testimonies; a few clues left here and there..."

**christian.demare@wanadoo.fr**

**<http://christiandemare.fr>**

**Janieta Eyre** is a photo-based artist living in Canada. She has done a number of different series exploring the theme of the twin, including her current series, *The Mute Book*. She has exhibited in Europe, the U.S and Canada and her work can found in the permanent collections of the *Musee D'Art Contemporain, Montreal; Art Gallery of Ontario, Toronto; The National Gallery of Art, Reykjavik, Iceland; Salamanca, Ciudad de Cultura, Fundacion Municipa, Spain; Canadian Museum of Contemporary Photography, Ottawa and various private collections in United States, Canada and Italy. Her website is [www.janietaeyre.com](http://www.janietaeyre.com)*

**Jean Fabien** is a french photographer based in Paris. After 20 years promoting live music ( from Daft Punk to The Pixies ) and writing as journalist for cultural magazines he has discovered photography by accident. Since then he felt addicted by producing images both on iPhone for specific urban work and a reflex for exploring erotica, bdsm live acts, still life and rock culture.

Jean Fabien is also the artistic director of a french art gallery called "le.sas " specially dedicated to contemporary photography.

Madame Lapin, selected by Antique Children is a very special story

imagined with his wife Roxane Loiseau and showing the sordid aspect of French women's still life after a divorce.

Madame Lapin despite her sexyness is waiting for a new chance and a new Big Love.

Will it happen ?

**artgeneration.fr/acatalog/PHOTOGRAPHIE\_ART\_Jean\_Fabien.html**

**Web Site : <http://jeanfabien.500px.com>**

**Elliot Feldman** is a cartoonist and veteran television and new media writer. In 2003, his only novel "Sitting Shiva" was published by New York literary legend Barney Rosset. He also created television game material for shows that included The Match Game, Hollywood Squares and Password. And he worked for Sony's online games division, creating game and platform content for massively multiplayer online role-playing games and online versions of television game shows.

**Bill Gainer** has contributed to the literary scene as a writer, editor, promoter, publicist, publisher and poet. He continues to read and work with a wide range of poets and writers, including readings on KUSF radio, S.F. with Punk-Rocker Patti Smith and performances with California Poet Laureate, Al Young. Gainer is nationally published and remains a sought after reader, preview him at **billgainer.com**.

**Rudy Ch. Garcia's** noir detective story, *LAX Confidential*, was published in the **Latinos in Lotusland** anthology (Bilingual Press, 2008). His Southwest fantasy, *Memorabilia* received honorable mention in *Writers Digest* Genre Competition and is included in Drollerie Press's **Needles & Bones** Ebook anthology (2009). His SF-fantasy flash fiction, *A Grain of Life*, is posted at AntiqueChildren.com (2009) and a humor-fantasy-horror, *Weird Ronnie*, took first place in an AlternateSpecies.com competition in Britain. His SF short *Last Call for Ice Cream* was accepted by Rudy Rucker, Sr., for his Flurb webzine #13, March, 2012 [<http://www.flurb.net>]. Garcia is a quasi-ex-member of Ed Bryant's Northern Colorado Writers Workshop, holds a B.A. in writing from the University of Colo.-Denver and works as a Denver bilingual elementary teacher.

He is a founder/contributor of [LaBloga.blogspot.com](http://LaBloga.blogspot.com), a Chicano literary

website. More info at: [www.linkedin.com/pub/rudy-ch-garcia/41/177/761](http://www.linkedin.com/pub/rudy-ch-garcia/41/177/761)

**Rick Grimes** is the tiresome appellation for yet another stack of errant cells somewhere in 'the South', an alleged freak zone of the U.S. For ongoing evidence, check the characters on (the essentially wordless)

[grimes-art.blogspot.com](http://grimes-art.blogspot.com) .

And by all means, visit the Cyclopean [rickgrimesfansite.net](http://rickgrimesfansite.net) (also for 'ten foot pole' contact), and stay awhile.

**Crystal Hermann** is an artist, fashion and costume designer living and working in the Inner Richmond district of San Francisco.

Herman teaches fashion, sewing, painting and drawing to school age students as well as adults in the bay area. She loves drawing and creating things and is constantly learning new exciting things that she can apply to her work. Her current fascination with human/animal hybrids has been a staple in her work for several years. She loves to see the personalities that the animals can convey in a full expression of personification.

Among Hermann's projects are a series of coloring books Farm Fashion, Barnyard Babes, and All My Chickens Soap Opera Digest.

These books are being sold at stores in the city including Needles in Pens, Bibliohead, and Green Apple. They are also available on her etsy site at [www.etsy.com/shop/crystalvielula](http://www.etsy.com/shop/crystalvielula).

**Ron Hirschbein's** academic adventures began with a Syracuse Ph.D. in Social Science, and continued with teaching war and peace studies at California State University, Chico. He enjoyed visiting professorships in peace and conflict studies at University of California campuses in Berkeley and San Diego, and at the UN University in Austria. His four books and numerous articles have something to offend everyone. He admires the good works done in the name of religion. *But* his shotgun bar mitzvah didn't enhance his faith, and he thinks that the egregious freaks at Holy Land give faith-based kitsch a bad name.

**Travis Jeppesen** is the author of five books, including *Victims*, the novel chosen by Dennis Cooper to debut his "Little House on the Bowery" imprint for Akashic Books, and *Disorientations: Art on the Margins of the*

“*Contemporary*”. Jeppesen's new novel, *The Suiciders*, will be published by Semiotext(e) in 2013. He lives in Berlin and London.

**Emric KABAL** “*Going through the darkness to better see the light ...*” KABAL is a thirty-years-old, a self-taught photographer and artist. He lives between Paris and Lyon (France). He is passionate about cinema fantasy, horror, drama, film noir,...(David Lynch, Orson Wella, Takashi Mike, Shinya Tsukamoto, and Alfred Hitchcock...).

Since childhood, Emric KABAL has been fascinated with visual art and movement. His photography began very modestly: a battery-operated device patched and a camcorder. But this was not sufficient to reproduce his vision ... Until aujour where, in 2009, his savings allow him to finally afford a digital SLR. From he was able to express what he wished from a young age, thanks to this gift of seeing beyond what surrounds him. “Change reality to make it more real.

**Hank Kirton** was born in 1967, reborn (not in a Jesus way) in 1987 and died in 2005. Inexplicably, the confused nerves in his gaseous corpse causes it to scribble things on a broken Etch-A-Sketch. We only transcribe. It dictates.

Hank’s collection of short stories *Membranous Lounge* was published in 2010 by PARAPHILIA BOOKS. Hank’s novel *Conservatory of Death* is now available from ANTIQUE CHILDREN: AQC BooksFor more dog-water:

**[hankkirton.blogspot.com](http://hankkirton.blogspot.com)**

**Paul Krassner**’s style of personal journalism constantly blurs the line between observer and participant. He interviewed a doctor who performed abortions when it was illegal; Krassner then ran an underground abortion referral service. He covered the antiwar movement; then co-founded the Yippies with Abbie Hoffman and Jerry Rubin (writing a few animated reenactment scenes for the documentary "Chicago 10" four decades later). He published material on the psychedelic revolution; then took LSD with Tim Leary, Ram Dass and Ken Kesey, later accompanying Groucho Marx on his first acid trip.

Paul writes columns for High Times, AVN [Adult Video News], and is an occasional contributor to the Huffington Post. His articles have

appeared in Rolling Stone, Spin, Playboy, Penthouse, Mother Jones, the Nation, New York, National Lampoon, Utne Reader, the Village Voice, the San Francisco Chronicle, the Los Angeles Times, the L.A. Weekly, New York Press, and Funny Times.

**paulkrassner.com**

**Manuel Paul Lopez** is the author of *Death of a Mexican and Other Poems* and *1984*. He currently lives in San Diego.

**Joseph Loughborough** spent his formative years playing in the derelict boatyards and creeks of Portsmouth. These vivid early memories are clearly evident in his figurative work, where the sensual curve of human ribs might be mistaken for the carcass of an old boat sinking into the mud, its skeletal hull protruding through the weeds.

Honesty, expressionism and possibly exorcism can be read from his impulsive and intuitive rapid-fire mark making, which strive to grasp a comprehension of our human condition. Questions are frequently asked of the viewer about how we interpret our oft-untold fears and desires.

A profound interest in the life and works of Egon Schiele, Frank Auerbach, Käthe Kollwitz and Alberto Giacometti gives a further insight into his aesthetic.

Alongside his involvement as artistic director of a theatre production company in London, Joseph works from his studio in Paris where he is currently preparing for his first solo show in spring 2012.

**<http://www.josephloughborough.co.uk/>**

**Sean Madden's** work has been published in the UK, Canada, Australia, Puerto Rico and throughout the US. He's had his work used for t-shirts, book covers, interior illustrations for books and magazines, and even as set dressing for a Hollywood movie (*My First Mister* starring Albert Brooks). He specializes in very detailed pen and ink work and also works in acrylics and oils. He's a veteran of the art gallery and alternative publishing scene. He co-produces "Permanent Record" comics with Buffalo artist, Greg Sobczak. To see more of his work, visit his site at: **[clownvomit.org](http://clownvomit.org)**

**Stephan Maich** is an artist living in Oregon.

**Timothy Martin** is the author of *There's Nothing Funny About Running*, *The Legend of Boomer Jack*, *Why Run If No One Is Chasing You?* and *Wimps Like Me*. He has three novels due out this year: *Scout's Oaf* (Cedar Grove Books), *Summer With Dad* (Eternal Press) and *Third Rate Romance* (Whispers Publishing). Tim has also completed nine screenplays, has co-authored a TV reality show, *Homes Left Behind* (in development at 100% Terry Cloth) and is a contributing author to numerous *Chicken Soup for the Soul* books and literary journals. Tim can be reached at [tmartin@northcoast.com](mailto:tmartin@northcoast.com) or by phone (707) 839-3777.

**William Michaelian** is an American writer, artist, and poet. His newest book is the tenth anniversary authorized print edition of his first novel, *A Listening Thing* (Cosmopsis Books, 2011). "Today the World" appeared previously in *Among the Living and Other Stories*, a chapbook of his short fiction published by MuscleHead Press in 2000.

[william-michaelian.com](http://william-michaelian.com)

[recently-banned-literature.blogspot.com](http://recently-banned-literature.blogspot.com)

**Pedro Meyer** Mexican photographer Pedro Meyer is as renowned for his powerful and provocative photographs as he is for his pioneering work with digital imaging. Meyer's photographs consistently test the limits of truth, fiction and reality. With the advent of digital photography in the early 1990s, Meyer evolved from a documentary photographer who created so-called "straight photographs" into a digital-documentarian who often combines photographic elements from disparate times and places to arrive at a different or higher truth. Meyer's oft-expressed contention that all photographs — digitally manipulated or not — are equally "true" and "untrue" has been labeled "heretical" in the orthodox documentary photography community. Hence the title **Heresies**.

Meyer's personal innovations in the field of digital photography include creating the first CD-ROM to combine sound and images, creating the first digital prints ever made and in 1994, creating his renowned online photography forum, [zonezero.com](http://zonezero.com) — the most-visited digital photography content site on the web.

<http://www.pedromeyer.com/>

**Mateusz Niedbal** “Inspired among others by Hieronimus Bosch and Joel Peter Witkin I follow a new wave of a dark fantasy art. I penetrate the deepest places of a human morality. I observe a subconscious reality and I make a documentary of it. I look on it through an old mystic mirror, trying to catch hidden moments of life. In my pictures I watch the world from a perspective of our inevitable destiny, sure that our civilization is only a piece of sand on a desert of eternity. In my works macabre and grotesque shows nonsense of some of our behaviors. Fascinated in old Dutch and Flemish paintings I create large images full of elements, stories taken from religions and life. I put my scenes in a chaotic post- apocalyptic world. My works would make a vision of the Last Judgment or years after it on lands abandoned by gods. Fascinated in ancient cultures and religions I smuggle to my pictures symbols of the passed centuries. Finally my works comment the modern world with its chase for money and fame. I create beings, life forms crammed in old post-industrial graveyards of civilization, writhing around in agony caused by lost hopes and their physiology. I make humanoids infected by technology crying for freedom.

I am strongly interested in Human spiritual life , in antique and modern religions. A specially I am love magic, shamanism and pagan religions. Under an influence of it I've tried to step into the magic reality, which appears in my works habitually. I visualize my visions , dreams on a paper and I make a window to another world.

I was born in Olawa (1983), Poland. and I grew up in an artistic family. When I was younger I spent a lot of time drawing an painting. During the studies I became interested in computer graphic and photography. I have studied artistic photography at Photography College in Wroclaw, Poland and Commercial Photography at Academy of Arts and Design in Lodz, Poland. After Studies I've started to travel a lot through Europe. Finally I've settled in Belgium. There I was renovating arts and antiques in my parents' atelier . There I've discover new methods of framing and special techniques used now for my works. I've begun to publish my pictures on an internet. After a good reaction of art communities in Belgium, my works hanged on a few group exhibitions. I've started a cooperation with art galleries in France and Belgium. Not long time ago I've opened my own atelier in Poland, close to place where I was born. There I renovate antiques and make my photo-collages, my greatest passion”.

**Matt Nocera** is 30 years old. Parisian. “Drawing is my love and passion, that’s all!!!”

[matthieunocera.com](http://matthieunocera.com)

[les-pustules-de-matt.blogspot.com](http://les-pustules-de-matt.blogspot.com)

**Fiona Poppadello** Born in a small, quiet town smack in the middle of the Bible Belt, Fiona Poppadello was forced to rely on her imagination to pass the time, most of which was used to plot her escape. When her career goal of being a mermaid was squandered upon the realization that she will actually never be able to breathe under water, she decided she wanted to be a writer. Her favorite pastimes include climbing trees, hiding things in her belly button, and cuddling with her best buddy Fergie. Her aspirations include dressing up like Indiana Jones and walking around the Sphinx with a magnifying glass, discovering a vaccine for acne, and being a Renaissance Festival carnie.

**Kriss Saknussem** is the author of critically acclaimed novels ZANESVILLE, PRIVATE MIDNIGHT (which became a bestseller in France and Italy) ENIGMATIC PILOT, and a short story collection SINISTER MINIATURES. His latest novel REVEREND AMERICA is out now. [www.reverendamerica.com](http://www.reverendamerica.com)

The piece included in this issue is from a forthcoming work entitled CAPTAIN OF DARK MORNINGS.

**Bryan Lewis Saunders** (born 1969 in Washington D.C.) is a complementarist artist in that he creates new genres that are complementary or antithetical to well established artistic and societal traditions. Some of his most notable works are Stand up tragedy (performance), the Stream of unconsciousness (narrative mode), and the Third ear (experiment). Saunders is the author of several books, performs and lectures at home and abroad, and frequently collaborates with musicians from around the world.

[bryanlewissaunders.org](http://bryanlewissaunders.org)

**Myko Semper** Gromyko Semper is a young artist who stands at the crossroads of two realities: One is grounded in a tradition of high cultural metaphor, while the other is a sensual dream world of feverish risk. He does

not dabble in either, but instead bounds into both simultaneously. His comprehension and connection to the great religious and historical visual languages of the world is nerve-rattling to viewers because it is so concise, and he reminds us that, when used properly, the symbols and stories of the past do not sleep in volumes of dusty books, but boom with terrible, matter-of-fact authority, like a gun of truth. Unlike artists from previous contemporary generations, he does not speak the language of ancient fable out of irony or desperation, but out of sharpened passion and even out of love. And then, Gromyko rejects the purely classical tongue as quickly as we recognize it. It becomes infused with the aura of metaphysical science, kaleidoscopic incantation and blasphemous zeal. The crossroads is never resolved. We are compelled to take both roads with him at once. We find that reality is never fully tangible and dreams manifest as incontestable.

Add to this his prodigious work ethic, and we recognize in Gromyko Semper an artist who does not play games with his time. These are not tricks of craft, but deliberate, passionate and ever-flowing assaults on the mundane. Gromyko sings to us that the entire human experience is ours to drink, all history is now ours to bathe in, all visual textures of heightened complexity are ours to feed upon. As viewers, we cannot help but take his outstretched hand.

**Cody Sevedge** is currently in his last semester at California State University, Chico while working full-time at Jethro's Walrus Ranch and Nudist Lagoon. Public displays of his artwork can be viewed at various truck-stop men's rooms across the country displaying the coined phrase, "Where's Bigfoot?" After graduation, he plans on pursuing a career in the computer-animation industry.

**David Shetzline** is the author of *DeFord*, (published by Verse Chorus Press), and *Heckletooth 3*, (published by Rabdom House). "A Country of Painted Freaks" first appeared in the *Paris Review* in 1972. Shetzline currently resides in Oregon.

[http://en.wikipedia.org/wiki/David\\_Shetzline](http://en.wikipedia.org/wiki/David_Shetzline)

**Gary J. Shipley** first novel, *Theoretical Animals*, was released last year by BlazeVox Books. His second novel, *Necrology* (a collaboration with Kenji

Siratori, appendix by Reza Negarestani), is forthcoming from Paraphilia Books in Jan 2011. He has published in international peer-reviewed philosophy journals, including *Analysis*, *Mind*, and *Anthropology and Philosophy*. He also has work that has appeared or is forthcoming in *Spork*, *Glossator*, *The Big Stupid Review*, *3:AM*, *Word Riot*, *Antennae*, *Paraphilia*, *Antique Children*, and *The Dream People*. He is on the editorial board of the arts journal *SCRIPT*.

[www.amazon.com/Theoretical-Animals-Gary-J-Shipley/dp/1935402706](http://www.amazon.com/Theoretical-Animals-Gary-J-Shipley/dp/1935402706)

[www.3ammagazine.com/3am/theoretical-animals-in-theory/](http://www.3ammagazine.com/3am/theoretical-animals-in-theory/)

[myspace.com/gjsbooks](http://myspace.com/gjsbooks)

[blazevox.org/bk-gs.htm](http://blazevox.org/bk-gs.htm)

[gj-shipley@ntlworld.com](mailto:gj-shipley@ntlworld.com)

**Dariusz Skitek** is a Polish artist, born in 1980.

**Janet Slike** received a degree in journalism from the University of Kentucky and currently work as a freelance editor of educational materials. My work has previously appeared in *Taproot Literary Review* and is forthcoming in *The Zodiac Review*. I live with my husband and two cats in Dublin, Ohio.

**Scot Sothern** Leaving home and formal education at seventeen, in the 1960's, Scot Sothern spent thirty-seven unsettled years hustling freelance photography. Scot worked in department stores, churches, bowling alleys, sports events and high school proms. He worked in a cave at a tourist-trap in Missouri, making and selling photo mementos. Traveling with a portable studio, knocking door-to-door in suburban America, he made and sold children's portraits and novelties—photo buttons and key-chain viewers. Scot shot model's portfolios, head-shots, and nude magazine layouts. He spent three years in Tallahassee, Florida, with a photography studio, three seasons with a high school yearbook studio in Los Angeles, and has been employed in three different cities as a darkroom technician.

In 1983, in Saudi Arabia, Scot made industrial training films and photographed the disappearing Bedouin tribes. He worked as an optical camera operator in Los Angeles and New York City. Scot photo-illustrated a series of magazine stories including *Shopping For God: Religious Cults in America*. These essays were represented by both the *Black Star* and *Onyx*

Photo agencies and published worldwide.

Forced into commercial retirement by the crippling byproduct of a motorcycle mishap, Scot now writes books and has continued making photographs. In 2010 Scot's first solo exhibit, *LOWLIFE*, was at the Drkrn Gallery in Los Angeles.

In 2011 *LOWLIFE*, the book, photos and text, was published in the UK by Stanley Barker.

Cruising nighttime byways for an adrenaline high, Scot Sothern first patronized the marketplace of curbside prostitution on a prurient whim. Diving to the murky depths of sexual obsession he resurfaced five years later, shell shocked, and without excuse. While there, trusty Nikon in hand, Scot snapped what he saw: full-frontal X-rated realities, fine-art documents, black and white, pathos and pizzazz.

*LOWLIFE* is an illustrated diary of dysfunction; the confessions of a befuddled baby-boomer maintaining a precarious connection to propriety and fatherhood while side-tripping into noirish infatuations. These stories and images, shot mostly in Southern California between 1986 and 1990 record the existence of the many disenfranchised Americans, men and

women, hawking body and soul for the price of a Big Mac and a fix, struggling in a culture that deems them criminal and expendable.

**pablo vision** is the alchemical process that converts debased activity into precious art: [pablorecidivision.blogspot.com/](http://pablorecidivision.blogspot.com/)

**E.L. Ward** is a concerned observer that hesitates to overlook seemingly trifling connections that appear indicative of our ubiquitous expanse. He currently resides in Oklahoma, and has gravitated into gambling his future within the confines of the monetary system by reaching for the long dead American dream that has been quashed by corporatism. He is actively pursuing studies in Wildlife Conservation which he in turn plans on investing into a better future for his son, Corvan, and future generations by helping to create a more efficient societal paradigm based primarily on environmental conservation and preservation.

**Craig Woods** was born in a post-industrial limbo in the late twentieth century to a former No Wave chanteuse and a one-eyed Mexican circus freak with aspirations of time travel. Craig currently resides in an abandoned railyard depot where he continues his father's work while also conceiving of ways to propagate new human-animal hybrid species who will weave webs of light around rusty pylons. His hobbies include the yo-yo and firing guns indiscriminately. Time travel experiments permitting, he will probably die in the twenty-first century.

**Amy Wright** still has \$300 in a bank account in Virginia from the first calf she bottle-fed. She is also the Nonfiction Editor of Zone 3 Press and the author of two chapbooks, *Farm* and *There Are No New Ways To Kill A Man*. My prose appears in *Quarter After Eight*, *Sonora Review*, and *Bellingham Review*, among others. Amy teaches creative writing at Austin Peay State University.

**Patrick Wright** is a writer and academic living and working in Manchester, U.K. He is the author of *Fallen Pictures*, a personal memoir on bereavement and childhood memory, and a new novel, *Things Of Infinite Beauty*, which tells the story of two mad sisters who seek to found a private utopia. He also lectures in Contemporary Art History and Visual Culture at the Manchester Metropolitan University.

**Vincent Wright (NO BIO)**

**SPECIAL THANKS TO**

**Janean VeDova**

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**La Bloga <http://labloga.blogspot.com/>**

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**Jon Shawkey**