

Andrei Codrescu

THE GULF OF MEXICO (SOCIAL REALISM)

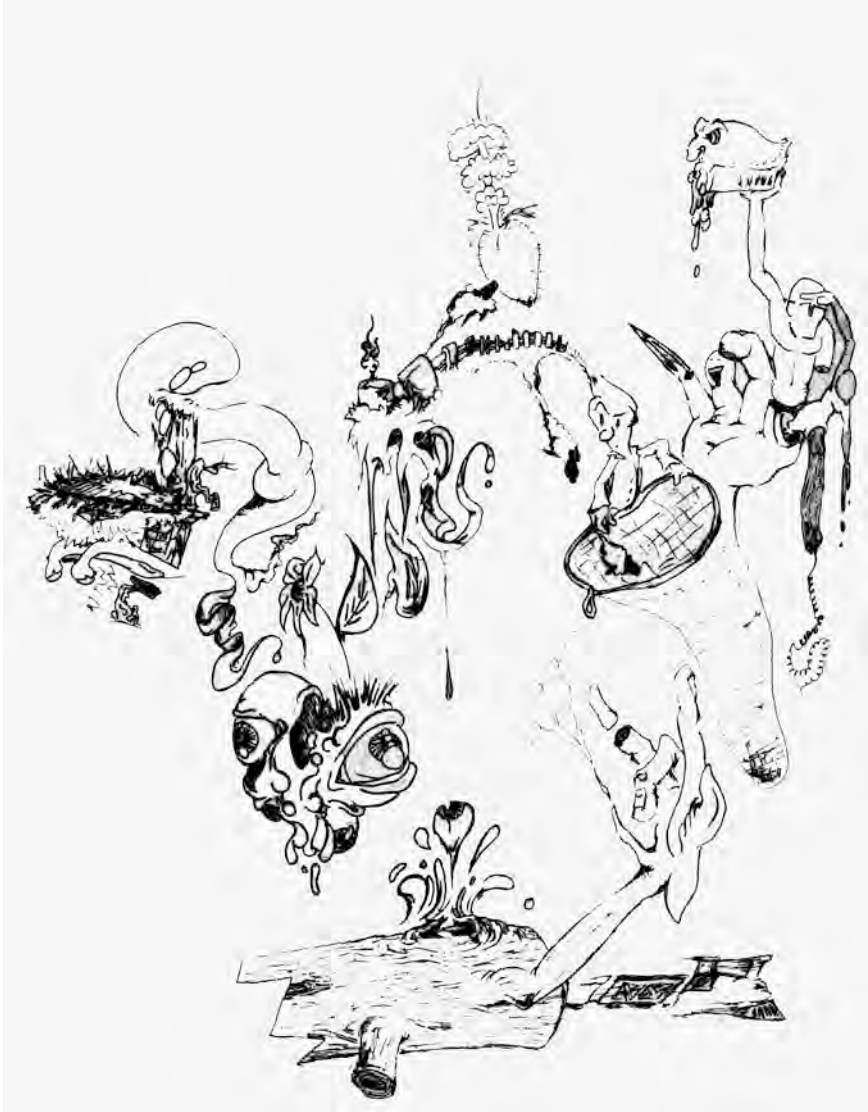
these giants
oil
engines
 behind the scenes at night
 they are working for you
even when they look like they are making money
 for someone else
 (their do)

the only thing that hurts these giants is the umbilical cords
 they are attached with
 to you
that one just dangling with a puddle on the end
 is the gulf of mexico
 it used to be rich

all you need is a nice pair of scissors
 than it will be esthetic
 you won't even know it was there
 like a shrimp in reduction sauce

wind air water fire when drafted say ok
 then they attach themselves
 to you
 with new umbilicums
yummy it feels yummy





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migratory birds know
where to go
something outside of them tells them
where to go
something inside them says yes
and then it's off to mexico
but never again to the gulf of mexico

that's voided pedagogy
dead verbs noured
remember
derivative was once to derive
and so the body was derived from the need to feed
and the puddle dried up

adjectives too had a hard time
but everything is fast now
don't bet on language
to be on your side
it's not
not because it's venal
but because it's in constant use

if we gave our language a break for let's say a century
and kept quiet with our needs at a minimum
we might turn into finer animals horses let's say

evolution used to work that way
now volition does

teacher teacher what does my soul look like?
a duck

I hate ducks
I like birds
I hate ducks
will they make a difference to my grade?

no but you're now in charge of bodies in area 51

they are morphing