



Satirical Blunders

CONTRIBUTOR'S BIO

James Beach's credits include *Celebrity Misfortune*, *Counter-example Poetics*, *Danse Macabre*, *Jivin' Ladybug*, *Mad Hatters'*, *Medulla*, *Paraphilia Magazine*, *Smokebox* (forthcoming). His online project "Wood Coin: a magazine of 18 issues" can be found at **woodcoin.net**.

Michael Berteau is a writer, a poet, a drunk. He has been independently published in England and Australia. His current collection of short stories and poems, "Tales That Were Told in Taverns", is due to be released in 2013. He currently resides in Tennessee with his life partner and cats.

Banci

Andrei Codrescu (www.codrescu.com) has been a commentator on *All Things Considered* since 1983. He is an homme-de-lettres whose novels, essays and poetry have been infiltrating the American psyche since he emigrated from his native Romania to Detroit in 1965. He is the author of forty books of poetry, fiction, and essays, and the founder of *Exquisite Corpse*. Codrescu has received a Peabody award for the PBS version of his film *Road Scholar*, and has reported for NPR and ABC News from Romania (1989) and Cuba (1996). His new books are *The Posthuman Guide: Tzara and Lenin Play Chess* (Princeton University Press, 2009) and *Jealous Witness: New Poems* (Coffee House Press), with a CD of Storm Songs by The New Orleans Klezmer All-Stars. Andrei lives in New Orleans and the Ozarks.



Colin Dodds grew up in Massachusetts and completed his education at The New School in New York City. Norman Mailer wrote that Dodds' novel *The Last Bad Job* showed "something that very few writers have; a species of inner talent that owes very little to other people." Dodds' novels *What Smiled at Him* and *Another Broken Wizard* have been widely acclaimed by critics and readers alike. His screenplay, *Refreshment – A Tragedy*, was named a semi-finalist in 2010 American Zoetrope Contest. Two books of Dodds' poetry—*The Last Man on the Moon* and *The Blue Blueprint*—are available from Medium Rare Publishing. Dodds' writing has also appeared in a number of periodicals, including *The Wall Street Journal Online*, *Folio*, *Explosion-Proof*, *Block Magazine*, *The Architect's Newspaper*, *The Main Street Rag*, *The Reno News & Review* and *Lungfull! Magazine*. He lives in Brooklyn, New York, with his wife Samantha.

Janieta Eyre is a photo-based artist living in Canada. She has done a number of different series exploring the theme of the twin, including her current series, *The Mute Book*. She has exhibited in Europe, the U.S and Canada and her work can found in the permanent collections of the *Musee D'Art Contemporain, Montreal*; *Art Gallery of Ontario, Toronto*; *The National Gallery of Art, Reykjavik, Iceland*; *Salamanca, Ciudad de Cultura, Fundacion Municipa, Spain*; *Canadian Museum of Contemporary Photography, Ottawa* and various private collections in *United States, Canada and Italy*. Her website is www.janietaeyre.com

Jean Fabien is a french photographer based in Paris. After 20 years promoting live music (from Daft Punk to The Pixies) and writing as journalist for cultural magazines he has discovered photography by accident. Since then he felt addicted by producing images both on iPhone for specific urban work and a reflex for exploring erotica, bdsm live acts, still life and rock culture.

Jean Fabien is also the artistic director of a french art gallery called "le.sas " specially dedicated to contemporary photography.

Madame Lapin, selected by Antique Children is a very special story



imagined with his wife Roxane Loiseau and showing the sordid aspect of French women's still life after a divorce.

Madame Lapin despite her sexyness is waiting for a new chance and a new Big Love.

Will it happen ?

artgeneration.fr/acatalog/PHOTOGRAPHIE_ART_Jean_Fabien.html

Web Site : <http://jeanfabien.500px.com>

Brian Fugget is a member of the slacker, fast food generation that has been branded with an "X". He sits in his pad all day consuming more oxygen than he's worth. He's been doing it for nearly thirty-two years and has become quite efficient at it, Eating and voiding are the only things he really knows how to do. Between meals and trips to the shitter, he writes. Rumor has it, authorities in San Francisco Bay are claim he's be incarcerated numerous times for publicly milking West Nile Virus from the tits of pregnant mosquitoes. Ask him about it at: **brian@wentland.com**

Bill Gainer contributes to the literary scene as a writer, editor, promoter, publicist and poet. He reads and works with a wide range of poets and writers, from the emerging to the nationally known. He has won the San Francisco Beat Museum's Poetry Contest and the Sacramento News and Review's Flash Fiction Contest. He continues to edit for the Pen Award winning R. L. Crow Publications. His latest book is *The Fine Art of Poisoning*. Visit him at **billgainer.com**.

Margaret Elysia Garcia is the managing editor for Girl Body Pride and a contributing editor for Hip Mama magazine. Her recent fiction and poetry can be seen in *Ginosko Literary Journal*, *Unshod Quills*, *The Equals Report*, *Brain*, *Child Magazine*, *Catamaran Review*, *Huizache Journal*, and *Penduline Press* and other places in print and online. Her story "The Warfare" is part of a series of stories that are set in her hometown area Whittier --to East Los Angeles called Sad Girls & Other Stories. Her story "Come and Play" was published in an early issue of *Antique Children*.



She lives in the remote northeastern corner of the Sierra Nevadas, where she teaches reluctant students for Feather River College and hosts an alternative women's radio and book club shows on Plumas Community Radio @ www.kqny919.org. She made her directorial debut for the national Listen to Your Mother Show 2013 and was a cast member in 2012. Her essay Questions & Answers from the show was featured on Upworthy earlier this year.

Rick Grimes is the tiresome appellation for yet another stack of errant cells somewhere in 'the South', an alleged freak zone of the U.S. For ongoing evidence, check the characters on (the essentially wordless) **grimes-art.blogspot.com** .

And by all means, visit the Cyclopean **rickgrimesfansite.net** (also for 'ten foot pole' contact), and stay awhile.

Hank Kirton was born in 1967, reborn (not in a Jesus way) in 1987 and died in 2005. Inexplicably, the confused nerves in his gaseous corpse causes it to scribble things on a broken Etch-A-Sketch. We only transcribe. It dictates.

Hank's collection of short stories *Membranous Lounge* was published in 2010 by PARAPHILIA BOOKS. Hank's novel Conservatory of Death is now available from ANTIQUE CHILDREN: AQC BooksFor more dog-water:

hankkirton.blogspot.com

Paul Krassner publishes the infamous Disneyland Memorial Orgy poster. Two of his books, both expanded and updated, have just been published: a collection, *Pot Stories for the Soul*; and his autobiography, *Confessions of a Raving, Unconfined Nut: Mis-adventures in the Counterculture*. All three items are available at **paulkrassner.com**.

James Lynch is a professor in the English department, of the Newark campus of Rutgers University, specializing in English literature of the Eighteenth Century and the history of the English language. His musing can



be found on his blog, “Dull in a New Way.” jacklynch00.blogspot.com

Dave MacDowell: The artist’s work deftly combines satire, irreverence, and seething wit. A self-taught artist, MacDowell combines popular cultural references with the magnetism of the “dark hook”, creating unexpected plays on popular culture that inject the familiar with blistering hyperboles. Seeking to unveil the feared and the reviled, while expertly weaving critical commentary with hilarity, MacDowell’s work is an effective combination of complicity and critique. Appropriately in keeping with the movement, MacDowell’s pieces combine a pop surrealist aesthetic with deliberately recognizable popular cultural references, and transforms the known into powerful generational odes to discontent and dystopian irony. His work combines humor with criticism and an acerbic wit, unearthing the nightmares that lurk just beneath the veneer of celebrity culture and the cult of Disney. His work fearlessly taunts the obsequiousness of popular culture, and its iconographies, by creating unexpected inversions and recombinations that gently tug at its unraveling strings.

MacDowell’s technical execution is highly detailed and seductive, contributing to the hallucinatory pleasure and draw of the work. In keeping with the tendency of the genre, the more highly refined the execution, the more effective the irreverence of the content, and this certainly is the case with MacDowell’s paintings. The work is at times controversial and unsettling, but seems to combine contention and dissent with pleasure and whimsy. Highly accomplished at figuration and color, the artist’s work effectively conveys the vision of its hyper-reality. The Technicolor nightmares MacDowell offers up are at times so densely populated with imagery that they feel bottomless, like the contemporary equivalent of a Hieronymus Bosch Medieval nightmare, and at other times are sparse and perfectly simple. Each piece imparts the suggestion of narrative, and reveals a story or core idea, however obliquely, that has motivated its juxtapositions and hooks. Disturbing, lascivious, and funny, each work is acuminate in its own abrupt revelations.



Sean Madden's art has been published and exhibited worldwide. For years, he illustrated for horror and sci-fi magazines, and underground comics. These days, he is very busy doing surrealistic oil paintings and ink drawings for gallery shows throughout the US. His most recent show in LA's Hyaena gallery was a visual homage to Frank Zappa's music. He also writes for, and is Chief of Staff for the internationally distributed art magazine, *Churn*. To see Sean's work, visit his website: **clownvomit.org**

Chuck Majewski was born in the windy city of Chicago, growing up among the constant clanging of machinery and the howling of shift whistles from the local factories. In his early years his artistic mind was awakened by Rat Fink, and he would spend countless hours drawing endless parades of Rat Finks on everything possible. This was good practice for what would present itself to him later in life.

Chuck's future as an artist became more evident when he got a call from California, with a request from Ed 'Big Daddy' Roth who wanted Chuck to work on his Rat Fink comic book series. This invitation led the now, 'Chainsaw Chuck' to the West Coast and its Kustom Kulture Art Scene. In this period of Chuck's life and his creativity, he created the '*lost, Hula Girl*' which was to become one of the most popular surf icon designs ever. The popularity of Chainsaw Chuck's *Hula Girl* prompted a new line of surf designs, created exclusively for Mad Tiki. Today, Chainsaw Chuck is still busy creating new cartoon characters, and has created a full line of surf designs and pin-up art.

Chuck can be found at **chainsawchuck.com**

Ivan de Monbrison: Born in Paris in 1969. Ivan's last exhibition was at the Soho Gallery for Digital Art, June 2013. He has been published in several literary and art magazines such as: The Storm Cellar Quarterly, The Atlas Review, Moulin Review, Chamber Four magazine...His website is: **artmajeur.com/blackowl/**



Michael Perelman teaches economics at California State University, Chico. He has published 19 books, including, *The Confiscation of American , Railroading Economics, Manufacturing Discontent, The Perverse Economy, The Invisible Handcuffs of Capitalism,*and *The Invention of Capitalism*.

Isabel María Pérez Sánchez (Isabel Persánch), born in Cádiz and a lover of nature and animals, is an independent young and defiant Spanish artist, photographer and illustrator. She is a currently a Sophomore student at the *Facultad de Bellas Artes de la Universidad de Granada*, where she is involved in several projects, among which she is working on illustrating a Graphic Novel. She has contributed to *Palabras Indiscretas* Literary Journal. Her artistic influences go from Dali's surrealist paintings to the modern arts of Graffiti and Tattoo. In a broad sense, she conceives her art as a transformation of everyday objects into symbols to creating a conceptual art that exudes simple forms to deal with depth feelings.

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JM. Persánch (José M^a Pérez Sánchez): Born in Cadiz (Spain). He graduated in both BA in English and BA in Hispanic Philologies at the Universidad de Cadiz, and was International Student at the University of Birmingham (England, U.K) in 2005-06, and in 2006-07 he was simultaneously ITA and international student at Amherst College (MA, U.S.A.). He began his PhD in Hispanic Studies at the Universidad de Cadiz, where he submitted his Thesis called 'The Creation of the latino in the US Society in Cinema: their Stereotypes and Collective Memory' (2006). His PhD research field is interdisciplinary (ABD), which objects of study are the Latino and White identities in Films. He is interested in Cultural Studies, Film Studies, Sociology and Comparative identities, Language and Literature, and the Andaluz among others. Currently, he is ITA at the University of Kentucky (KY, U.S.A.), Founding Director and project coordinator of the Literary Group Palabras Indiscretas (GLPI), Consul of the Province of Cadiz for Poetas del Mundo, Editor of the e-Literary Journal Palabras Indiscretas (RLPI), and permanent contributor to Hispanic Studies



and Creative Writing for the e-Journal of Human-ities Saraswati.

Lyzane Potvin est née en 1977 au Lac-Saint-Jean (Québec, Canada). Depuis l'an deux mille, elle expose son travail dans différents pays tels la France, la Suisse, l'Angleterre, la Belgique et le Canada. Elle explore et dépeint, à l'aide de son autoportrait, des mises en scène tragiques, fragiles et brutales, qui ne laissent personne indifférent. Depuis déjà plusieurs années, elle s'intéresse à l'homme dans sa vulnérabilité et sa violence la plus extrême à travers des corps meurtris ou des âmes avides. Elle utilise différentes techniques, dont la plus insolite est celle du chalumeau. À l'aide du feu, elle abîme, saccage, détruit et transforme les couleurs, les supports et les matériaux en donnant naissance à des textures inattendues, saisissantes et crues. Son œuvre est corrosive et découle de cet univers explosif et sans concession qu'elle porte en elle et qu'elle nous livre avec force et émotions. Lyzane Potvin travaille à Paris et à Montréal.

ENGLISH: Lyzane Potvin was born in 1977 in the Lac-Saint -Jean (Quebec, Canada). Since 2000, Lyzane has exhibited her work in various countries such as France, Switzerland, England, Belgium and Canada. Her paintings are comprised of exploratory self-portraits stationed in tragic scenes, fragile and brutal, which leave nobody indifferent. For several years she has been interested in exploring vulnerability in its most violent and extreme manifestations portrayed in bruised bodies or greedy souls.

Kathleen Radigan is a student at Connecticut College. She has been previously published in PANK Blog, Hackwriters, Innisfree, Prick of the Spindle, and several others.

Tony Rauch has three books of short stories published – —“In right here” (spout press), —“redo” (Eraserhead Press), and —“Eggs growing all over me . . . again” (Eraserhead Press). He has an additional titles hopefully forthcoming in the next few months/years – including, —“I floated in the



jar” and —tightly and Frequently” and "despite our best efforts" (which all need a publisher, so if you're a publisher, please contact me. they are cool books).

He can be found at —trauch.wordpress.com

Tony’s work deals with fragility, uncertainty, impermanence, the mysteries hidden in everyday life, a sense of discovery, escape, concealment, ennui, regret, loneliness, technology run amok, eerie vibes, irresponsible behavior, confusion, absurd situations, surrealism, modern fairy tales, etc.

C.F. Roberts has worn a lot of hats, including the little disposable paper ones. Writer, factory slave, public access provocateur, antimusician, underground filmmaker and low wage media geek, he is the former publisher of SHOCKBOX: The Literary Art Magazine with Teeth. He's presently languishing in Northwest Arkansas with a genius wife and an assortment of surly animals.

Jack Sargeant is the author of numerous books and essays on film and culture, he is also a film programmer and curator. jacktext.net

Scot Sothorn Leaving home and formal education at seventeen, in the 1960's, Scot Sothorn spent thirty-seven unsettled years hustling freelance photography. Scot worked in department stores, churches, bowling alleys, sports events and high school proms. He worked in a cave at a tourist-trap in Missouri, making and selling photo mementos. Traveling with a portable studio, knocking door-to-door in suburban America, he made and sold children's portraits and novelties—photo buttons and key-chain viewers. Scot shot model's portfolios, head-shots, and nude magazine layouts. He spent three years in Tallahassee, Florida, with a photography studio, three seasons with a high school yearbook studio in Los Angeles, and has been employed in three different cities as a darkroom technician.

In 1983, in Saudi Arabia, Scot made industrial training films and photographed the disappearing Bedouin tribes. He worked as an optical



camera operator in Los Angeles and New York City. Scot photo-illustrated a series of magazine stories including *Shopping For God: Religious Cults in America*. These essays were represented by both the Black Star and Onyx Photo agencies and published worldwide.

Forced into commercial retirement by the crippling byproduct of a motorcycle mishap, Scot now writes books and has continued making photographs. In 2010 Scot's first solo exhibit, *LOWLIFE*, was at the Drkrn Gallery in Los Angeles.

In 2011 *LOWLIFE*, the book, photos and text, was published in the UK by Stanley Barker.

Cruising nighttime byways for an adrenaline high, Scot Sothern first patronized the marketplace of curbside prostitution on a prurient whim. Diving to the murky depths of sexual obsession he resurfaced five years later, shell shocked, and without excuse. While there, trusty Nikon in hand, Scot snapped what he saw: full-frontal X-rated realities, fine-art documents, black and white, pathos and pizzazz.

LOWLIFE is an illustrated diary of dysfunction; the confessions of a befuddled baby-boomer maintaining a precarious connection to propriety and fatherhood while side-tripping into noirish infatuations. These stories and images, shot mostly in Southern California between 1986 and 1990 record the existence of the many disenfranchised Americans, men and women, hawking body and soul for the price of a Big Mac and a fix, struggling in a culture that deems them criminal and expendable.

Scot Sothern's latest book *Curb Service* was published by SOFT SKULL PRESS in 2013.

Laurie Stone is author of the novel *Starting with Serge* (Doubleday), the memoir collection *Close to the Bone* (Grove), and *Laughing in the Dark* (Ecco), a collection of her writing on comic performance. A longtime writer for the *Village Voice*, she has been theater critic for *The Nation*, critic-at-large on *Fresh Air*, a member of The Bat Theater Company, and a regular writer for *Ms.* and *New York Woman*, among others. She has received grants from The New York Foundation for the Arts, the Kittredge Foundation, Yaddo, MacDowell, VCCA, Albee, Saltonstall, Djerassi, Millay



Colony, Ragdale, Poets & Writers, and in 1996 she won the Nona Balakian prize in excellence in criticism from the National Book Critics Circle. She has published numerous memoir essays and stories in such publications as *Open City*, *Anderbo*, *Joyland*, *Nanofiction*, *The Los Angeles Review*, *New Letters*, *Ms.*, *nthWord*, *Tri-Quarterly*, *The Literary Review*, *Three-penny Review*, *Speakeasy*, *Exquisite Corpse*, *Stone Canoe*, *High Desert Journal*, *Memorious*, *Solstice*, *The Montreal Review*, *American Theatre*, *Intar Journal*, *Signs Creative Nonfiction*, *St Petersburg Review* (forthcoming) and *Four Way Review* (forthcoming). Her short fiction and non-fiction appears in the anthologies *They're at it Again: Stories from Twenty Years of Open City*, *In the Fullness of Time*, *The Face in the Mirror*, *The Other Woman*, *Best New Writing of 2007*, *Full Frontal Fiction* and *Money, Honey*, among others. Her reviews can be seen in the *L.A. Times*, *The Washington Post*, *The Chicago Tribune*, and *Newsday*. She has given readings in dozens of venues, including The 92nd Street Y, Dixon Place, The Poetry Project, Barnes & Noble, KGB, The National Arts Club, and The New School. She has served as writer-in-residence at Pratt Institute, Old Dominion University, Thurber House, the Kimmel Harding Nelson Center for the Arts, and Muhlenberg College. She has taught at the Paris Writers Workshop, the Summer Literary Seminars in St. Petersburg, Russia, Chapman Un., Sarah Lawrence, Antioch, Fairleigh Dickinson, Ohio State, Arizona State Un., Fordham, and Stonecoast Writers' Conference. She has had short residencies at Yale, CalArts, Trinity College, The University of North Texas, ArtCenter in Pasadena, Mills College, Indiana Un., University of Connecticut, and School of the Arts at the Art Institute of Chicago. In 1993 and 2001 she received grants from the New York Foundation for the Arts in the category of Nonfiction Literature. She served on the Board of the National Book Critics Circle and was included in the "Living Writers Series" at Muhlenberg College. In 2005, she participated in "Novel: An Installation," writing a book and living in a house designed by architects Salazar/Davis in Flux Factory's gallery space. She is currently at work on *The Love of Strangers*, *Micro*, *Flash*, and *Short Fiction* by Laurie Stone.

Howard Teman: Traveling in his custom self-painted leopard coated



Cadillac, Howard Teman arrived in Los Angeles to pursue his art career in 1984. He started designing flyers for hometown's backyard keg parties as early as he could drink and draw.

These first designs immediately caught the attention of the Bay Area's thriving rock music scene, which kick started the young artist's career.

At a tender age of 23, Howard became the hottest concert tour t-shirt designer under the mega rock and roll merchandising company, Great Southern. During his 3 year stint with the company, Howard designed t-shirts for such major acts as: Cher, Iron Maiden, Lynyrd Skynyrd, Cypress Hill, including a world tour t-shirt for the group The Scorpions which became the Great Southern's all-time top seller.

Aside from the famed artist's ultra-imaginative designs in the art world, Howard is also an accomplished musician. His piano and percussion work can be heard on Guns and Roses' albums "Lies" and "Use Your Illusion II" and has played on many sessions with the rock and roll musician's A-list.

In the beginning of the 90's, Howard began work on a series of lithographs reflecting the pop culture of the 20th and 21st centuries. This body of work envelops the full spectrum of characters ranging from Hollywood film legends, horror and sci-fi, comedy, sports, television, political satire, to the most infamous serial killers of our time. Provocative, eye catching, and filled with social content, each litho takes about a year to complete and represents a historical tribute to each respected theme leaving its viewers overwhelmed by the content which often incites a challenging who's who guessing game. Howard's top selling poster "Rock N' Roll Theatre" has sold over 300,000 copies alone to date.

It was these posters which led Howard to his next craft and medium. His old pal from the old rock n roll days Lou Bone, owner of Art to the Bone one of Los Angeles original tattoo shops had just bought a poster rack and knew exactly what posters he wanted to fill them with. When Howard brought by the posters, Lou, seeing the potential in Howard, offered him a job on the spot as an apprentice tattoo artist. Lou promised Howard he would not have to perform the traditional 1 year of flunky duties normally associated with apprenticeship and he would teach Howard the essential mechanics of tattooing and he can start tattooing as soon as he feels up to the



task. Howard was up and running within 2 weeks tattooing any and all brave friends he could find.

Howard quickly built a large client base. On 09/09/09, 5 years from his outset he opened his own up-scale tattoo parlor smack dab in the center of downtown Studio City, T-Man Tattoo. T-Man Tattoo has quickly become one of the top rated Tattoo Shops in Los Angeles and has attracted quite a diverse client base including top A-list celebrities such as, Pete Rose, Terri Hatcher, Rob Schneider, James Gandolfini, and many more.

6 days a week at T-Man Tattoo you can find Howard engaged in either tattooing or dotting away on his latest inspired lithograph.

Andrew Topel lives in Florida with his beautiful wife & wonderful daughter.

Marc Vincenz is Swiss-British, was born in Hong Kong, and currently divides his time between Reykjavik, Zurich and New York City. His work has appeared in many journals, including *Washington Square Review*, *Fourteen Hills*, *The Potomac*, *The Canary*, *The Bitter Oleander*, and *Guernica*. Recent publications include: *The Propaganda Factory, or Speaking of Trees* (2011); *Gods of a Ransacked Century* (Unlikely Books, 2013), *Mao's Mole* (Neopoiesis Press, 2013) and the forthcoming meta-novel, *Behind the Wall at the Sugar Works* (Spuyten Duyvil, 2104). His most recent collection of translations is *Nightshift / An Area of Shadows* by Erika Burkart and Ernst Halter (Spuyten Duyvil, 2013). Marc is Executive Editor of *Mad Hatters' Review*, MadHat Press and Coeditor-in-Chief of *Fulcrum: An Annual of Poetry and Aesthetics*.

Hollis Whitlock lives and writes in Vancouver BC. He has four children and a wife. He enjoys raising koi and building water features.

Michael Wilding novels include *The prisoner of Mount Warning*, *Superfluous Men*, *National Treasure*, *Academia Nuts*, *The Para-guayan Experiment*, *Living Together* &c and his collections of stories include *This is For You*, *Her Most Bizarre Sexual Experience*, *The Man of Slow*



Feeling and The Phallic Forest.

Gregory James Wyrick is an author, artist, photographer and musician currently based in Detroit. His written work has been interpreted in various audio and visual forms by international artists through the ongoing ekphrastic project: *The Method Learned*. A collection of his written work of the same name was published in 2012. His photography has recently shown at Odditorium Detroit, Merge Gallery, The Dirty Show, and The Damned Show exhibitions. Collections of his photography include "Fractured Landscapes", "Les Jardins De La Mort" and "Night Flowers" with Tamara Heaton. He can be reached at: **methodlearned@gmail.com**